

**SCRANTON SCRATCH NIGHT - WRITER FEEDBACK**

Dear Nathan Dana Aldrich,

Thank you so much for your submission to Pinkhouse Productions' and Scranton Shakespeare Festival's Scranton Scratch Night. Our literary panel is so pleased to have read your excerpt.

The concept is strong and exciting. Our panel is engaged with the material because it is compelling and nuanced without lacking clarity. It's a pleasure to read a piece that embraces originality. Your ideas definitely feel fresh and unique.

Based on your provided summary and excerpt, our literary panel also has some feedback about the plot of your piece. Even the excerpt is a page turner! Looking at the excerpt you provided, we can tell you have an excellent grasp of your narrative. The way you're developing the story, just in this section, is very clever.

Style is another criteria that our panel takes into account, often asking if the tone of the writing elevates the story. The reading team finds your style to be wonderfully crafted.

Our panel is very impressed by your use of character. They feel distinct and lively. You should be proud of your dialogue. It is well crafted to your characters and makes for very engaging storytelling.

This piece seems to move at a great pace. You have a fabulous feel for movement and stillness in your writing. Your formatting choices made for a clean and easy read of your material.

Again, thank you so much for your submission. Pinkhouse Productions and Scranton Shakespeare Festival are so pleased to have read your excerpt and hope that you keep us posted as your work continues to grow and develop!

Sincerely,

The Scranton Scratch Night Team